

ONYEKA IGWE

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EDUCATION

PhD Candidate, University of the Arts London, 2016-2019
MA Documentary Practice, Goldsmiths College, 2010-2011
(1st Class Honours) BSc Politics, Bristol University, 2005-2008

EMPLOYMENT

Programmer - Regent Park Film Festival - May 2015 - November 2015

EXHIBITIONS/FILM FESTIVALS/PERFORMANCES

2016

Hamburg International ShortFilmFestival, Germany
Festival Des Cinemas Differents des Paris, France
Multiplex (group show), **Nuit Blanche 2016**, Canada

2015

You're Not Here (group show), **FAC Exhibition**, Toronto, Canada
Dance of Communal Inquiry (performance), **8-11**, Toronto, Canada
London Stories (reading), **Le Petit Versailles**, New York, USA
CineDance '15, **TripSpace Projects**, London, UK
Dance Film Festival UK, London, UK
Uzurr Zone 5 Film Festival, London, UK
Wildlife (performance), **Summerworks Festival**, Toronto, Canada
In the Shadow of the Rainbow (group show), **Sunday Drive Projects**, Warkworth, Canada
Internationale Kurtzfilmtage Wintherthur, Switzerland.

2014

Friday Late Tottenham Takeover, **V&A**, London, UK
Je Suis Feministe, (group show), **212016**, London, UK
Weaving Bones, **Wotever Film Festival**, London, UK
Chavs (reading), **Jupiter Woods**, London, UK
Can We Dance for Me? (solo show), **LimaZulu**, London, UK

2013

Experimenta programme, **London Film Festival**, London, UK
Planete+DOC, Warsaw, Poland
Open City Documentary Festival, London, UK
BFI Future Film Festival, London, UK
Leftfield and Luscious programme, **London Short Film Festival**, London, UK

2012

LZDF, **LimaZulu**, London, UK
CineEAST Fringe Film Festival, London, UK
Seeing the City (group show), **Guildhall Art Gallery**, London, UK

RESIDENCIES

Versus, **Roundtable Residency**, Toronto, Canada

SEMINARS AND WORKSHOPS

LUX London Critical Forum, **LUX**, London, 2014

Oberhausen Seminar, **Oberhausen Film Festival**, Germany, 2014
Doc Next Media Laboratory, **BFI**, London, 2012 – 2013

PUBLICATIONS

Rearviews, **C Magazine**, June 2015
Migrating Bodies, **NON Periodical Vol. 1**, Spring 2016

CURATORIAL COLLECTIVES

[Modest Eyes](#) - curating a Essay Film Series and Seminar in 2016
[M.I.C.E](#) – editorial committee in the collective for *Moving Image Culture, Etc* publication
[Limazulu](#) project space and gallery 2011-2015

PAPERS

2016

Auto-ethnography as Hireath, in **Archives Matter**, Goldsmiths University.
Auto-ethnography as Hireath, in **Without Borders: Archives, Libraries, Museums and Special Collections**, Bishopsgate Institute.

2015

We Need New Names: Terminus: Archives, Ephemera and Electronic Art in **Ethnographic Terminalia**, Grunt Gallery, Vancouver.
Singular Metabolism in Running with Concepts Conference, Blackwood Gallery, University of Toronto Mississauga, Toronto.

2014

Voices from the Borders, Power & Resistance, **Queen Mary University**, London, UK